



**Ambitious Alignments:**  
**New Histories of Southeast Asian Art**  
**Program**  
**3 – 5 February 2015**

Note: Please ensure to check back here regularly for updates. This program is subject to change.

Date	Time	Session
<p><b>DAY 01</b> <b>03 Feb 2015</b></p>	9.00 – 9.30	<b>Morning Tea (CCANESA)</b>
	9.30 – 9.45	Welcome opening <b>Prof Mark Ledbury</b>
	9.45 – 10.45	<b>Presentations by Group 1</b> [Thailand] Chomchon Fusinpaiboon Clare Veal Thanavi Chotpradit
	10.45 – 11.15	<b>Tea Break*</b>
	11.15 – 12.30	<b>Presentations by Group 2</b> [Indonesia/Malaya] Aminudin Siregar Kelvin Chuah Simon Soon Wulan Dirgantoro
	12.30 – 13.00	<b>Lunch (CCANESA)</b>
	13.00 – 14.00	“Establishing artists’ materials files and the efficacy of their mapping biographically, and in works: The different cases of Raden Saleh and Araya Rasdjarmrearnsook” <b>Emeritus Prof John Clark</b>
	14.00 – 15.00	“Thinking about Interculturality: A Case from 18th c. China and Europe” <b>Dr. Stephen Whiteman</b>
	15.00 – 15.30	<b>Tea Break*</b>
	15.30 – 16.30	“Ethnographic Art History: Thoughts, Conversation” <b>Prof Ken George</b>
	16.30 – 17.30	“History meets Art history: Thoughts about common methodologies and disciplinary differences” <b>Prof Adrian Vickers</b>

\* Candidates to sign-up for discussions with leaders on Day 3

Date	Time	Session
<b>DAY 02</b> <b>04 Feb 2015</b>	9.00 – 9.30	<b>Morning Tea (CCANESA)</b>
	9.30 – 9.45	Opening address <b>Prof Adrian Vickers</b>
	9.45 – 10.45	<b>Presentations by Group 3</b> [Southeast Asia]: Brigitta Isabella Eileen Ramirez Vera Mey
	10.45 – 11.00	<b>Tea Break</b>
	11.00 – 12.00	Talk and Session led by <b>Prof Mark Ledbury</b>
	12.00 – 12.30	<b>Lunch (CCANESA)</b>
	12.30 – 13.00	Proceed to Australian Museum by public transport
	13.15 – 15.00	Australian Museum Viewing of Anthony Forge Collection <b>Talks by Dr Stan Florek and Dr Siobhan Campbell</b> Session 1 [45min]: Groups 1 & 2 Session 2 [45min]: Groups 3 & 4
	15.00 – 15.30	<b>Tea break at Australian Museum Café</b>
	16.00 – 17.30	Meet at Art Gallery of New South Wales [Program TBC]
	17.30 – Evening	<b>*Optional:</b> AGNSW public events <u>6.00 pm:</u> Art Appreciation lecture series 2015 – “Botticelli: The virgin adoring the sleeping Christ Child” [Tickets online] <u>6.30 pm:</u> Oz Pop talks, Steven Miller, archivist [Free with exhibition entry] <u>7.15 pm:</u> Film series: Pop cinema Performance [Free]

Date	Time	Session
<b>DAY 03</b> <b>05 Feb 2015</b>	9.00 – 9.30	<b>Morning Tea (CCANESA)</b>
	9.30 – 10.50	<b>Presentations by Group 4</b> [Myanmar/ Vietnam/Cambodia]: Nathalie Johnston Melissa Carlson Bùi Thị Thanh Mai Roger Nelson
	10.50 – 11.50	<b>Tea Break</b> Individual meetings with leaders in Break-out rooms (R.C. Mills Building) Candidates free to explore Schaeffer Fine Arts Library and collection
	12.00 – 13.00	<b>Lunch (CCANESA)</b>
	13.00 – 15.00	Reading Seminar <b>Led by Emeritus Prof John Clark,            Prof Adrian Vickers, and Dr Stephen            Whiteman</b>
	15.00 – 16.00	<b>Tea Break</b> Individual meetings with leaders in Break-out rooms (R.C. Mills Building) Candidates free to explore Schaeffer Fine Arts Library and collection
	16.00 – 17.15	Discussion and Planning
	17.15 – 17.30	Closing address <b>Prof Mark Ledbury</b>
	18.30 – Evening	<b>Dinner at Rubyos (Newtown)</b>



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## Partners



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